THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5680. *Thursday, March* 5, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

YESTERDAY, being Ash-Wednesday, the whole of the Theatres, within the jurisdiction of the Lord Chamberlain, were compelled to close.

OLYMPIC.—There would seem to be no end to novelty at this house. To-night, a new Farce, by Mr. Stirling, entitled *Mr. Horatio Sparkins,* a sketch from Boz, will be produced, and on Saturday a Musical Burletta, called *Florian,* is to be performed for the first time. In addition to these there is a long string of announcements at the bottom of the bills, of new pieces in active preparation.

QUEEN'S.—The audiences at this house have been very numerous during the week to witness the grand Spectacle of *The City of the Sultan,* which contains some of the most characteristic and beautifully painted scenery we ever witnessed, painted by the talented proprietor, Mr. C. James. A new Ballet, the composition of Mdlle. Gooderham and Mr. Faller, has been produced with success, entitled *Stark Staring Mad.* Mr. Hollingsworth's new Nautical Drama, *The Exiles of France; or, The Old Hulk,* has likewise proved very attractive at half-price. This piece, which abounds with very effective dramatic positions, also contains some magnificent scenery by Messrs. James and Finlay. A view of the Medway at sunset is very prettily done, and the old Hulk at anchor by moonlight, is splendid. We cordially recommend the notice of play-goers to this little house. The manager, ever alive to variety, has announced another new Drama for Monday, called *The Witch of the White Hoods; or, The Daughter of Ghent.*

VICTORIA.—Mrs. Beverley, we are glad to hear, is making money by her speculation of this Theatre. The style in which everything is conducted here is in the highest degree meritorious. The favorite Drama of *The Charcoal Burners; or, The Dropping Well of Knaresboro,* has been revived with new scenery for the purpose of introducing Mr. Vale in his popular character of *Valentine Verdict,* which he plays with his wonted humour. This clever comedian has also been playing during the week in the Farce of *Law and Lions,* originally brought out at Covent Garden Theatre. These two pieces, with *Little Red Riding Hood,* have filled the house during the week.

Mr. and Madame Balfe have been in the highest degree successful in Dublin. The beautiful compositions of the former are greatly appreciated by his countrymen.

American Theatricals.—Chatham Street Theatre.—Messrs. Thorne and Flynn open their theatrical campaign this evening, under the most favorable auspices. Mrs. Gibbs, the most charming vocalist of the day, is to appear in *Don Giovanni.* The graceful and accomplished Mrs. Thorne has also been added to the company, and will appear this evening, together with Mr. Browne,

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Mr. Wood, and other eminent actors. We perceive also that Mr. Booth, Yankee Hill, and Billy Williams, have been engaged, and are to appear soon. The concern will now succeed beyond a doubt.

Mrs. Fitzwilliam is performing at the Park. On the third of last month she played *Peggy*, in *The Country Girl*, and *Widow Wiggins*, in the Burletta of that title.—*New York Morning Herald, Feb.* 3.

Mdlle. Mars, on the 10th of last month, entered her 66th year. The following are the ages of the other distinguished actresses at the Théatre Français: Madame Dorval 48, Mdlle. Anais 42, Mdlle. Noblet 33, Mdlle. Plessis 24, Mdlle. Rachel 20, and Mdlle. Beranger 36.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Wednesday, pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand. I then visited the Royal Glass Working Exhibition, paid only sixpence for admission, and received an article in return.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Thursday, drop into *The Florentine Anatomical Museum*, 27. Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

Afterwards visit the Egyptian Hall, Piccadilly, to view *Catlin's North American Indian Gallery*,—containing 500 Paintings, made by his own hand, during seven years' travel amongst the Wildest Tribes of Indians in North America; and also an immense Collection of Indian Curiosities, Dresses, Weapons. &c.; and a *Crow Wigwam*, 25 feet high—a magnificent specimen from the Rocky Mountains.

On the same day, paid a delightful visit to *The Typorama*, Quadrant, Regent Street, a large and accurate modelled view of *The Underlcliff of the Isle of White*, constructed by L. L. B. Ibbotson, sq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of Grimstone's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (20th Time) a New Historical Tragedy, in Five Acts, entitled

MARY STUART.

The Scenery, by Mr. Marshall. The Music, by Mr. A. Lee.

Henry Stuart, Earl of Darnley, &c., ... Mr PHELPS,
James, Earl of Morton, Mr G. BENNETT,
The Earl of Ruthven. . . . . Mr MACREADY,
Lord Lindsay, Mr WALDRON,
Chalmers, Mr KING, Earl of Bothwell, Mr YARNOLD
Earl of Huntley, Mr HEATH,
Maitland of Lethington, Mr H. MARSTON,
George Douglas, Mr HOWE,
David Rizzio, (Favorite of the Queen) Mr ELTON,
Garcia, (his Friend) Mr ROBERTS,
Andrew Kerr Mr HOWELL, Sir J. Ballenden, Mr Fenton
Laird of Lochleven, Mr HATTON,
Sir James Melville, Mr J. LEE, Erskine, Mr MELVILLE
Sir Nicholas Throgmorton, Mr J. W. RAY,
Suitors, Mr DURUSET, Mr MEARS, Mr HUCHEL &c
Mary Stuart, (Queen of Scotland) Mrs WARNER,
The Countess of Argyle, Mrs W. WEST,
Lady Catherine, Miss EMMELINE MONTAGUE,
Celine, Miss COOPER, Marguerite, Miss PETTIFER

In the course of the Evening, the **BAND** will perform

Overture . . . . . " Mary Stuart" . . . . . Spohr.

After which, (12th Time) a New Comic Opera, in One Act, called

'My Lord *is not* My Lord.'

The whole of the Music by BOIELDIEU (12th Time in England)

The Marquis de Valmont. . . . . Mr LEFFLER,
Frontin, Mr H. PHILLIPS, The Baili, Mr MORLEY,
Antoine. . . . Mr ROBERTS, Blaise. . . . . Mr DURUSET
Lisette, Mrs ALBAN CROFT.

To conclude with, the Farce of

High Life Below Stairs.

Lovel, Mr COMPTON, Freeman, Mr ROBERTS,
Philip, Mr ADDISON, Tom, Mr YARNOLD,
My Lord Duke's Servant, Mr VINING,
Sir Harry's Servant. . . . . Mr OXBERRY,
Kingston, Mr RICHARDSON,
Coachman. . Mr FENTON, Robert. . Mr MEARS,
Kitty, Miss DALY,
Lady Bab's Maid. . . . . Miss PETTIFER,
Lady Charlotte's Maid, Miss COOPER,
Cook. . Miss BARNETT, Cloe. . Mrs MELVILLE.

Theatre Royal, Covent Garden.

This Evening, (*43rd Time*) a New Original Play, in Five Acts, written by *JAMES SHERIDAN KNOWLES*, called

L O V E !

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr SELBY,
Count Ulrick ..... Mr DIDDEAR,
Sir Rupert of Lorch, } *Knights* { Mr J. VINING,
Sir Otto of Steinberg, } *Knights* { Mr WIGAN,
Sir Conrad of Hohenfels, } *Knights* { Mr FITZJAMES,
Huon, ... (a Serf,) .. .. Mr ANDERSON,
The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE. Bertha, Mrs EMDEN,

To conclude with, (42nd Time) a New Grand Comic Christmas Pantomime, called

HARLEQUIN AND THE

Merrie Devil of Edmonton

OR, THE

GREAT BED of WARE

PALACE OF PANTOMIME, in the Province of Fun.

Mother Goose, Mr GRANBY,

The SMITHY of OLIVER SMUG,

Maister Oliver Smug, (*the Village Smith,*) Mr RIDGWAY,
Edwin, the Hunchback, (*his Apprentice*) Mr C. J. SMITH,

WATER-MILL

Mister Peter Banks, (*the Miller & Maltster*) Mr MORELLI,
Gertrude, ... (*the Miller's Daughter*) ..... Miss FAIRBROTHER
King Henry VIII, (*the Flower of Chivalry,*) Mr S. SMITH,
Maister Harrison Saxby, (*H.M. Master of Horse*) Mr W. H. PAYNE

Dwelling of Maister Peter Fabell, & Asbestos, the Merrie Devil,

In the Ruins of the Old Belfry of St. Agnes.

Maister Peter Fabell, (*the Magician of Edmonton*) Mr S. JONES,
Asbestos, (*the Merrie Devil*) Mr GIBSON.

GALLERY AND STAIRCASE in the GEORGE INN,

ANCIENT CHAMBER IN THE GEORGE INN,

In the centre of which stands the

GREAT BED OF WARE !

Transformation of the Characters,—Harlequin, Mr C. J. SMITH,
Clown, Mr T. RIDGWAY, Pantaloon, Mr MORELLI,
The Merrie Devil, Mr GIBSON, Columbine, Miss FAIRBROTHER

MILESTONE a short distance from LONDON.

COTTAGE with LONDON IMPROVEMENTS in perspective.

Cab Stand, and the Exterior of the Jolly Dog smeatman.

Exhibition Room of the "Eccaleobion," 121, Pall Mall,

Armourer's Forge on the road to Eglintoun.

Grand Moving Panorama, (Painted by the Messrs Grieve,) of the

Clyde from Glasgow to Eglintoun.

REALMS OF SUNSHINE.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.